



NOW PLAYING

***MY DRUG STORY,
WHAT'S YOURS?:
THE SEQUEL***



BRENDA



SARAH



KETAN



MARCIA



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REACH Lab

★
★
★
GREETINGS
AND
WELCOME

★
★
★
WHAT IS FORUM
THEATRE?

★
★
★
COMMUNITY
AGREEMENTS

★
★
★
KAHOOT

★
★
★
SKIT!

★
★
★
LET'S GET TO
KNOW YOU!
(POLL)

★
★
★
YOUR DRUG
STORIES!



ONE MIC



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RESPECT



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STEP UP,
STEP BACK



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DON'T YUCK
MY YUM



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***THOSE WERE OUR
COMMUNITY AGREEMENTS,
DO YOU HAVE ANY OTHERS?***



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WHO IS YAB?



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Our First Meeting-January 2020



We are peer health educators, advocates, and assist with research!

YAB is made up of high school and college students nationwide.

Our Lab is involved in school-based tobacco and cannabis prevention and intervention research, education, and policy.

Stanford REACH YAB



Aditya



Anagha



Chaitanya



Cindy



Brenda



Valeria



Riya



Rukaya



Clayton



Dev



Elana



Gabrielle



Isa



Walton



Enrique



Olivia



Ketan



Kendall



Leann



Luke



Shelby



Tyler



Jada



Muhammed



Richard



Sarah



Ekrrop



Isabella



Julia



Zack



Julian



Jasmin



Ishmet



Saisha



Jency



Agam



Swara



Sowmya



Andy

WHAT WE DO!

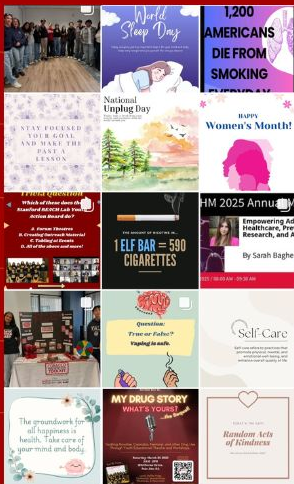


CONFERENCES

COMMUNITY
PRESENTATIONS

DEVELOP CONTENT FOR
PEERS

FORUM THEATRE!



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**ZOOM POLL
TIME!
LET'S GET TO
KNOW YOU!**

- middle school
- 9th
- 10th
- 11th
- 12th
- college
- adult ally



**ZOOM POLL
TIME!**



Have you ever felt
pressured to try any
drug in social
situations?



KAHOOT TIME!

[https://play.kahoot.it/v2/?
quizId=053aa3df-aa90-4e
aa-a64b-2691ca6c3c91](https://play.kahoot.it/v2/?quizId=053aa3df-aa90-4eaa-a64b-2691ca6c3c91)





LET'S CHAT!

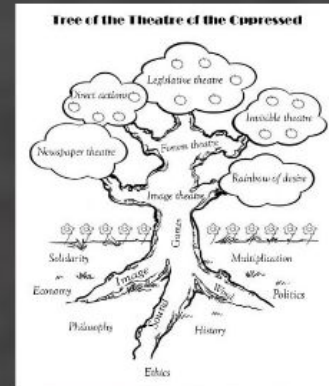
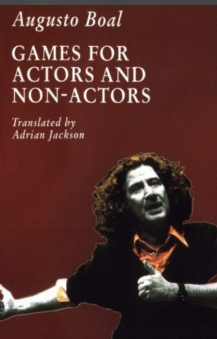


Is vaping a problem at
your school?

- What are people vaping? Is it nicotine or cannabis/marijuana?
- Where do most people in your school vape?

Theater of the Oppressed

Theater of the Oppressed was initially founded in Brazil by Augusto Boal. He first introduced it in the 1960's and later the idea was moved to Europe to expand.



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Forum Theatre

- Creates a dialogue between the audience and one or more facilitators (“spect-actors” and “jokers”)
- A skit is performed to the audience by the actors
- The skit ends, the jokers process what occurred in the skit, discuss the outcome, and ask the audience how they would change the outcome (from a negative one to a more positive one)





Forum Theatre Rules

- Audience members (“spect-actors”) come up with solutions
- Jokers invite them (the spect-actors) to provide some concrete ideas that the actors will then demonstrate
- The skit is repeated with spect-actors who yell “stop” and take the place of the actor
- A major rule carried out in Forum Theater is there is *no violence* as violence is never a solution





SKIT!



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MY DRUG STORY
WHAT'S YOURS?
...the Sequel



Skit 1 (Zoom)





What's Your Drug Story?

Let's share!



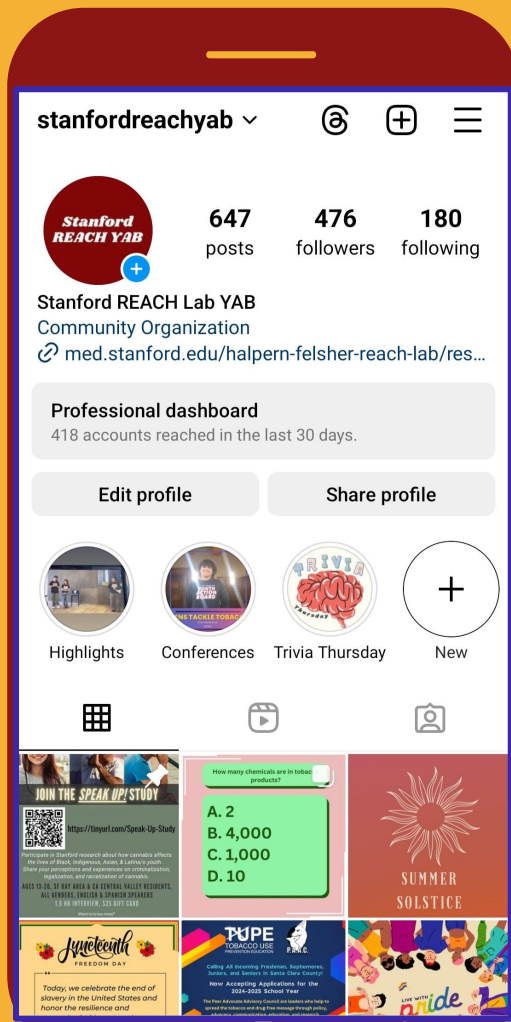
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Sooo what did you think?

How do you think this style of interactive theatre could influence conversations about substance misuse in our community?

What do you think about using Forum Theatre in your community?



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Thank you,
Goodbye



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